

Mountain Women in Fiction: *Working without Nets*



Eliza Gant is characterized in Thomas Wolfe's *Look Homeward, Angel* as a stingy, hard-nosed businesswoman with little time for mothering the last of her nine children. Many mountain women like Wolfe's mother Julia, on whom Gant was modeled, worked **because they had to**. Through feminism and fiction, readers can appreciate the difficult lives led by mountain women in the early twentieth century.

*“Man may work from sun to sun,
But woman's work is never done.”*



Join author and UNC-A's Dean of Humanities **GWEN MCNEILL ASHBURN** as she presents



“Mountain Women in Fiction—Working Without Nets” and learn how authors like Wilma Dykeman, John Ehle, Robert Morgan, and Lee Smith, as well as Thomas Wolfe, portray women whose lives were far different from the stereotype of a Southern lady. Though fictional, their stories are important because they tell us of real mountain women who worked in mills and on farms, raised children and gardens, and fed families and animals — often alone and without any safety nets.

WHEN: Wednesday, April 22

TIME: 1 pm

WHERE: Mars Hill Public Library

Hosted by the Friends of Mars Hill Library



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For more information, call 689-5183.

This presentation is made possible by a grant from the North Carolina Humanities Council. The North Carolina Humanities Council is a nonprofit foundation and a state affiliate of the National Endowment for the Humanities.